


Practice Session	Practice Session	Music and Guitar Theory	Practice Session	Music and Guitar Theory
<div><div>1</div><div>6</div><div>11</div><div>16</div></div>	<div><div>2</div><div>7</div><div>12</div><div>17</div></div>	<div><div>3</div><div>8</div><div>13</div><div>18</div></div>	<div><div>4</div><div>9</div><div>14</div><div>19</div></div>	<div><div>5</div><div>10</div><div>15</div><div>20</div></div>
Tunning - Standard	Tunning - Down 1/2 step	Tunning - Down 1/2 step	Tunning - Drop D	Tunning - Down 1/2 step
<div><div>Metallica</div><div>1 Fade to Black</div><div>2 One</div><div>3 Sanatarium</div><div>4 The Call of Ktulu</div><div>5 To Live is to Die</div><div>6 Unforgiven</div><div>7 Nothing Else Matters</div><div>Led Zeppelin</div><div>8 Babe I'm Gonna Leave You</div><div>9 Stairway to Heaven</div><div>Eric Clapton</div><div>10 Tears in Heaven</div><div>Green Day</div><div>11 Time of Your Life</div><div>Lynard Skynard</div><div>12 Simple Man</div><div>Mana</div><div>13 En el Muelle de San Blas</div><div>REM</div><div>14 Everybody Hurts</div><div>* Bold songs need to learn</div></div>	<div><div>Alice in Chains</div><div>1 Heaven Beside You</div><div>2 Down in a Hole</div><div>3 Nutshell</div><div>Staind</div><div>4 It's Been a While</div><div>5 Zoe Jane</div><div>6 Outside</div><div>Jimi Hendrix</div><div>7 Star Spangled Banner</div><div>Kansas</div><div>8 Dust in the Wind</div><div>Mexican Ballad</div><div>9 Las Mananitas</div><div>Nine Inch Nails</div><div>10 Hurt</div><div>Pnk Floyd</div><div>11 Money</div><div>Red Hot Chili Peppers</div><div>12 I could have Lied</div><div>* Bold songs need to learn</div></div>	<div><div>BOOK : Beginning Guitar for Adults</div><div>Chapter 1 pg 6-14</div><div>Chapter 2 pf 15-27</div><div>Chapter 3 pg 28-44</div><div>Chapter 4 pg 45-55</div><div>Chapter 5 pg 56-67</div><div>Chapter 6 pg 68-73</div><div>Chapter 7 pg 74-75</div><div>Chapter 8 pg 76-90</div><div>Chapter 9 pg 91-94</div><div>BOOK: Learn to Read Music</div><div>Part 1 Sect 1-68</div><div>Part 2 Sect 69-108</div><div>Part 3 Sect 109-142</div><div>Part 4 Sect 143-172</div><div>Part 5 Sect 173-185</div><div>Appendix 1 Sect 186-213</div><div>Appendix 2 Sect 214-219</div><div>Appendix 3 Sect 220-230</div></div>	<div><div>Creed</div><div>1 Inside Us All</div><div>2 Lullaby</div><div>3 With Arms Wide Open</div><div>System of a Down</div><div>4 Atwa</div><div>Goo Goo Dolls</div><div>5 Iris</div><div>Practice</div><div>Strumming Exercises</div><div>Picking Exercises</div><div>Fingerpicking Exercises</div><div>Fingering Exercises</div><div></div><div>* Bold songs need to learn</div></div>	<div><div>BOOK : Music Theory for Guitarists</div><div>Chapter 1 pg. 2</div><div>Chapter 2 pg 3-6</div><div>Chapter 3 pg 7-12</div><div>Chapter 4 pg 13-17</div><div>Chapter 5 pg 18-20</div><div>Chapter 6 pg 21-22</div><div>Chapter 7 pg 23-26</div><div>Chapter 8 pg 27-34</div><div>Chapter 10 pg 35-48</div><div>Chapter 11 pg 49-62</div><div>Chapter 12 pg 63-81</div><div>Chapter 13 pg 82-94</div><div>Practice on Guitar</div><div>Barre Chords</div><div>Fingerpicking</div><div>Fretboard Memorization</div><div>Major Chords</div><div>Pentatonic Scales</div><div>Theory Reading</div><div>Circle of Fifths</div><div>Sheet Music Reading</div><div>Time Signature</div><div>Time Signature Practice</div><div>Constructing Scales</div><div>Major, Minor, Pentatonic</div></div>